

## **VIOLIN: SHSU Symphony Orchestra Fall 2021 Audition**

Excerpts:

### **Bizet L'arlesienne Suite No. 1**

Movement I mm. 66-81

Movement IV m. 29-49

Movement IV mm. 85-102 (Play the top part)

### **Respighi Pines of Rome**

Movement I: Pick-up to the key-change after Rehearsal 4 to 5

Movement I: Rehearsal 8 to the end (play all the repeats)

Movement II: Rehearsal 10 to the rests before rehearsal 11 (play the top part)

#### **OPTIONAL- If you'd like to be considered for the front stand**

Movement II: rehearsal 14 to rehearsal 15

# Bizet L'arlesienne Suite No. 1

Movement I mm. 66-81

Allegro Deciso

Tempo I

65 D

70

76

*cresc. molto*

*ff*

*pp*

# Bizet L'arlesienne Suite No. 1

Movement IV m. 29-49

Allegro moderato

29

36

42

47

53

*ff*

*espressivo*

*poco*

*dim. molto*

*pp*

*poco a poco cresc. molto*

*ff*

# Bizet L'arlesienne Suite No. 1

Movement IV mm. 85-102 (Play the top part)

Andantino

The image shows a handwritten musical score for Bizet's L'arlesienne Suite No. 1, Movement IV, measures 85-102. The score is written for piano and includes various performance markings and handwritten annotations. The tempo is marked 'Andantino'. The score is divided into three systems, each with a treble and bass staff. The first system (measures 85-90) includes the marking 'D Tutti' and 'Tutti div.' with a 'p' dynamic. The second system (measures 91-96) includes the marking 'poco a poco cresc. molto' and 'dim.'. The third system (measures 97-102) includes the marking 'dim.' and 'p'. Handwritten annotations include 'Text' above the treble staff in measures 85-90, 'poco a poco cresc. molto' above the bass staff in measures 91-96, and 'dim.' above the treble staff in measures 97-102. A large black arrow points to the first system, and a large black bracket is placed over the second system. A large black '1' is written at the end of the third system.

## Respighi Pines of Rome

Movement I: Pick-up to the key-change after Rehearsal 4 to 5 Allegretto Vivace

The image displays a musical score for the first movement of "Pines of Rome" by Ottorino Respighi. The score is written for five staves, likely representing different instrumental parts. The key signature changes from D major (two sharps) to A major (three sharps) after Rehearsal 4. The tempo is marked "Allegretto Vivace".

Key features of the score include:

- Rehearsal 4:** Marked with a box containing the number 4.
- Rehearsal 5:** Marked with a box containing the number 5.
- Dynamic markings:** *cresc.* (crescendo), *ff* (fortissimo), *ff* (fortissimo), and *a tempo*.
- String section:** Indicated by the word "string." and a dashed line.
- Key change:** The key signature changes from D major to A major after Rehearsal 4.
- Handwritten annotations:** Several black diagonal lines are drawn across the first staff, and a large black bracket is drawn on the right side of the score.

# Respighi Pines of Rome

Movement I: Rehearsal 8 to the end (play all the repeats)

This image shows a page of a musical score for 'Pines of Rome' by Ottorino Respighi, specifically Movement I. The score is written for a string ensemble and includes several staves with musical notation, including notes, rests, and dynamic markings. The key signature is D major (two sharps). The tempo is marked 'Vivace' and the time signature is 2/8. The score includes rehearsal marks 8, 9, and 10. Handwritten annotations include 'DIV. f cresc.' and 'ARCO' in several places. A large bracket on the right side of the score indicates a section from rehearsal 8 to the end. Two arrows point to the beginning of rehearsal 8 and rehearsal 9. The score includes various musical notations such as 'f', 'ff', 'p cresc.', 'sempre', 'IV. corda', and 'string.'. The score is divided into measures, with some measures containing multiple notes and rests. The score is written for a string ensemble, with staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The score is written in a clear, legible font, and the notation is accurate and professional. The score is a high-quality reproduction of the original manuscript, and it is a valuable resource for musicians and musicologists alike.

8 Vivace  
ARCO  
DIV. *f* cresc.  
ARCO *ff* 1  
2 3 4 5 6  
UNITI  
IV. corda  
string.  
sempre  
DIV. *ff*  
9  
10

## Respighi Pines of Rome

Movement II: Rehearsal 10 to the rests before rehearsal 11 (play the top part)

Handwritten musical score for a piece titled "Lento". The score is written on five staves, with measures numbered 226, 237, 244, and 249. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including "poco vibr.", "pp", "Piu mosso", "DIV. a 3", "DIV. a 2", "piu p", "Ancora piu mosso", and "VIA SORD.". There are also handwritten numbers like "10", "8", "7", "5", "4", "3", "2", "1", "0", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

OPTIONAL (to be considered for the front stand): Respighi Pines of Rome

Movement II: rehearsal 14 to rehearsal 15

Lento

14 2 SOLI SENZA SORDINA 1. SOLO

311 SUBDIN. *p espress.* GLI ALTRI (SORD.)

314 Un poco animando SORDINA cresc. 3

17 TUTTI DIV. rall. *mf* VIA SORD. *pp espress.* VIA SORD.

Temno I.

## SHSU Symphony Orchestra Strings Audition Information

Welcome to Fall 2021 SO audition! Remember, if you plan on performing in the Symphony Orchestra, you MUST audition for me.

The audition times are:

Violin: August 14 (Sat) 12:00pm-3:00pm  
August 15 (Sun) 9:00am-10:30am  
Viola: August 15 (Sun) 11:00am-1:30pm  
Cello: August 15 (Sun) 1:30pm-4:00pm  
Bass: August 15 (Sun) 4:20pm-5:30pm

\*If you are not available during the allotted audition time for your instrument above, you may sign up on August 16 (Mon) 10:00am-2:00pm

Sign-up here:

Violin: <https://www.signupgenius.com/go/10C0F4DA9AA22ABFFC61-violin>

Viola: <https://www.signupgenius.com/go/10C0F4DA9AA22ABFFC61-viola>

Cello: <https://www.signupgenius.com/go/10C0F4DA9AA22ABFFC61-cello>

Bass: <https://www.signupgenius.com/go/10C0F4DA9AA22ABFFC61-bass>

All Strings (if you can't make above time slots):

<https://www.signupgenius.com/go/10C0F4DA9AA22ABFFC61-strings>

The location of the audition is TBA. I will send out an email to you closer to the audition, and it will also be posted on my office door at GPAC 220F

I **HIGHLY** recommend listening to various recordings to get a general idea of performance tempi. At the audition however, I will value precision over tempo. If you perform with consistent rhythm, intonation, articulation, and control at a slower tempo, I will value that more than a sloppy performance at the performance tempo. You may play a scale or a short solo (less than 1 min) before excerpts to get a feel for the room and to center yourself.

If you have any questions, contact me at [kayokodan@gmail.com](mailto:kayokodan@gmail.com). (I hope to have my official SHSU email address soon.)

I look forward to meeting you all and making wonderful music together!

Best,

Dr. Kayoko Dan  
Director of Orchestral Studies